

TESTIMONIAL

Paul is a really talented editor, and is particularly good at cutting films with humour and verve. He has cut many promos and shorts for me and will always go the extra mile. He is a genuine all rounder, who understands the equipment and the technology really well which enables him to get the very best out of it creatively. Add to that a sound knowledge of software like After Effects and you will find him a real asset - and an all round good egg!

**Sam Anthony – Sundog Pictures,
Creative Director**

SKILLS / SOFTWARE

- Adobe Creative Cloud
 - Premier Pro
 - Photoshop
 - After Effects
- Final Cut Studio
 - Final Cut Pro 7
 - Compressor
 - DVD Studio Pro
- Colorista
- DaVinci Resolve Lite

Credited Camera Operator (PMW-200, XF-305, C300, DSLR etc.), AP, and self-shooting PD.

SELECT CREDITS

ASDA & Heart FM – The Score – Dir. Jamie Williams

Offline/Online/Grade (Premier Pro/Colorista)

Multi-cam edit of live performance from “The Score”, a 90” interview intercut with the bands music video, and 30” pre-roll edit pushing to all “The Score” content.

Coca Cola & Capital FM – #choosehappiness – Dir. Jamie Williams

Offline/Online/Grade (Premier Pro/Colorista)

Multiple edits bringing the Coca Cola “Making London Happy Campaign” to life, to be used as pre-rolls and online marketing.

Aquascutum – Spring/Summer 15/16 – Dir. Jamie Williams

Offline/Online/Grade (Premier Pro/Colorista)

2 x 15” Instagram edits of Aquascutum’s latest ladies collection.

Kookai – Spring/Summer 15/16 – Dir. Jamie Williams

Offline (Premier Pro)

3 x 90” & 16 x 15” Instagram films presenting the new Kookai spring/summer ladies collection.

Virgin Media Business – “Pitch to Rich” Case Study

CameraOp/Offline/Motion Graphics/Grade (Premier Pro/After Effects)

Shoot, edit and create motion GFX for a case study, showcasing the online success of the Pitch to Rich campaign.

Breaking The Taboo – “War on Drugs” – Dir. Cosmo Feilding Mellen

Online (Premier Pro)

Re-edit the feature doc to a 20' and 5' version.

Kasbah Tamadot – “The Story of...” Dir. Dan Gordon

Grade (DaVinci Resolve)

Short film telling the story of the Kasbah Tamadot

British Fashion Council - Mens London Week

Offline/Online/Grade (Premier Pro)

Catwalk shows and Designer presentations, cut, graded and delivered within 2 hours of show finish.

Frontline – “The Biggest Bonus” – Dir. Tom Williams

Offline/Online/Grade (Premier Pro)

60 sec spot promoting and recruiting for Frontline with accompanying series of interviews.

Virgin Unite - “About Us” – Dir. Emily James

Offline/Online (Premier Pro)

A look back through the Virgin Unite archive, detailing who they are and what they do.

The Aegis Trust – Dir. Jenny Ash

Offline (Premier Pro)

On display at the Kigali Genocide Memorial, 2 films, told through the eyes of 3 survivors detailing their horror, and how they are today.

Lukoil – Dir. Paul Olding

Online (FCP 7)

Promotional film presenting new technology, it's positive impact on the environment and the savings to be made by the shipping industry.

Breaking The Taboo – “Population” – Dir. James Brabazon

Offline/Online (FCP 7)

Trailer promoting the next installment in the Breaking the Taboo series

Grey Goose Vodka – Dir. Craig Pickles

Offline (FCP 7)

Announcing the collaboration between Grey Goose Vodka, and Virgin Galactic and the synergies the history of both companies have.

Randstad – “Becoming Me” – Dir. Ben Anthony, Shona Thompson

Offline/Online/Grade (FCP 7)

10' Documentary focusing on four people lives, and the twists and turns they've taken before settling on their dream vocation.

Virgin Unite – “10 Year Celebration” – Dir. Liberty Smith

Offline (FCP7)

Short film, utilising archive video, stills and GFX, recounting Virgin Unite's history, the various organisations they've founded, and the difference they've made respectively.

Big Change Charitable Trust – “Strive Challenge 2014”

Offline/Online/GFX/Grade (FCP 7, Colorista)

A series of short films, detailing every stage of the challenge, from the creation of the core team, the preparation and training, to the momentous mountain rescue at it's climax.

SAP – “Code Talk” Corporate Ident – Dir. Gemma Cocker

Motion GFX (After Effects)

Creation of intro and outro motion graphics.

Virgin Money – “Three Minute Money” – Dir. Tim Alsop

Offline/Online/Grade (FCP7, Colorista & After Effects)

Series of 3' witty and informative films, aiming to make personal banking simple and empower consumers with a broader range of financial knowledge.

Another Associates – “Inspiration”

Offline/Online (FCP 7)

Archived based edit, designed to be shown to clients to explain the definition of “Inspiration”.

Channel 4 – “How to Find the Perfect Flatmate” – Dir. Michael Beilinson

Offline/Camera Op (FCP 7, C300, XF305, 5D)

1 x 60' – First Cut documentary following members of “Generation Rent” as they brave an increasingly brutal and judgemental home rental market.

Virgin Money – “Kenny the Bear Devil” – Dir. Tom Stark Holland

Offline/Online/Grade (FCP 7, After Effects & DaVinci Resolve)

2 Short films, introducing the accident prone teddy; Kenny the Bear Devil, as he takes part in extreme sports.

Virgin Trains – “Destination Amazing” – Dir. Ben Anthony

Grade (Colorista)

A series of 7 emotional films, telling emotional recollections of where Virgin Train staff have gone over and above the call of duty.

Caribbean Premier League 2014 & 2015

Offline/Online/Grade/GFX (FCP7, Colorista, After Effects)

Films promoting the tournament pre-conception, and since, using a mix of archive, stills, new footage and GFX.

Virgin Pioneers

Offline/Online/Director/Camera Op (FCP7, Colorista, C300)

6 x 10' Episodes of the online based "Apprentice-esque" show, following 14 school leavers as they organize their own music festival at the Royal Opera House.

Breaking the Taboo – "Case Study"

Offline/Online/GFX/Grade (FCP7, Colorista, After Effects)

A video case study, showcasing the impact the feature documentary had, not only across social media, but traditional news, and political agendas world wide.

Silicon Milk Roundabout 2011, 2012 & 2013 – Dir. Gemma Cocker

Offline/Online/Grade (FCP7, Colorista, After Effects)

Promos for the event

Current Sponge – "Breaking the Taboo" – Dir. Cosmo Feilding Mellen

Assistant Producer/Camera Op (PMW200)

Feature Documentary about the failed war on drugs

Friends Provident – T20

Offline/Online/Grade (FCP7, Colorista, After Effects)

A series of short pieces to camera with Mark Nicholas, promoting that seasons' T20, and which teams to look out for.

Channel 4 – Bodys shock Documentary - "Turtle Boy"

Camera Op (EX1R & Nanoflash)

1 x 60'

Documentary about a 6 year old boy with a rare mole, that covers 40% of his body.

MND Association – "Alistair the Optimist"

Offline/Online/Grade/Camera Op ((FCP7, Colorista, PMW-200)

Short film accompanying the national campaign raising awareness for the Motor Neuron Disease Association.

Plant For Peace

Offline/Online/Grade (FCP7, Colorista, After Effects)

3' film, detailing the heritage of Plant For Peace, and it's plans for the future.

Snowskool – Various Promotional Edits

Offline/Online/Grade (FCP7, Colorista, After Effects)

Mindcandy – Music Video

Offline/Online/Grade (FCP7, Colorista, After Effects)

Living TV – Various promotional content

Offline/Online/Grade/Director/Camera Op

Britain's Next Top Model, Grey's Anatomy, Criminal Minds

Creation of all complementary content for series 3,4 & 5

Bravo – Various promotional content

Offline/Online/Director/Camera Op

Dog The Bounty Hunter, It's Always Sunny in Philadelphia, Star Trek, Bravo Babes